

Tenor

# Transeamus usque Bethlehem

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28

Glo - ri-a, glo-ri-a in ex-cel-sis De-o,  
*mf*

32

in ex-cel-sis De-o, *mf* glo-ri-a, glo-ri-a, glo-ri-a, glo-ri-a, glo-ri-a, glo-ri-a,

36

glo-ri-a, glo-ri-a, glo-ri-a, glo-ri-a, glo-ri-a, glo-ri-a, et in ter-ra pax ho-mi-ni-bus

40

bo-nae vo-lun - ta - tis, bo-nae vo-lun - ta - tis, bo-nae vo-lun -

43

ta-tis et in ter-ra pax, glo - ri - a.

11

The musical score consists of five staves of music for Tenor. The key signature is one sharp (G major). The time signature is 4/4. Measure 28 starts with a long note followed by eighth notes. Measure 32 features a rhythmic pattern of eighth notes. Measures 36 and 40 show a repeating pattern of eighth notes. Measure 43 concludes with a half note. Measure 11 is a rest. The lyrics are written below the notes, with some words accented with 'mf' dynamics.